

UNIVERSITY OF TORONTO  
DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES  
PH.D. MAJOR EXAMINATION  
UKRAINIAN LANGUAGE AND LITERATURE

UKRAINIAN LITERATURE

The candidate should answer ONE question from each part.

PART I 16TH-18TH CENTURIES

1. "Ivan Vyshensky is the most important figure of Ukrainian Renaissance and Reformation." Discuss.
2. The artistic and historical significance of the dumy.
3. The Cossack chronicles as literary monuments.

PART II 1798-1861

1. How was Kotlyarevsky received by the Ukrainian Romantics?
2. Describe the salient features of the so-called "Kharkiv School" of Ukrainian Romanticism.
3. Which period of Shevchenko's life was the most creative?  
Discuss some of his works and their significance in the poet's development.

PART III 1861-1917

1. Discuss some of the later works of Panteleymon Kulish. What was their contribution to Ukrainian literature and intellectual history?
2. Discuss one novel which you would consider to be the best example of Ukrainian realism.
3. "In comparison with Poland and Russia, modernism in Ukraine was underdeveloped." Discuss and illustrate.

PART IV SINCE 1917

1. The period of the 1920s in Soviet Ukrainian literature has been called a "renaissance." Do you agree and if so, why?
2. Antonych is regarded as the most original poet in Western Ukraine in the interwar period. Discuss some of his works,
3. What were the characteristics of the post-Stalin "thaw" in Soviet Ukrainian literature? Illustrate with reference to specific authors and their works.