

UNIVERSITY OF TORONTO
DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
PH.D. MAJOR EXAMINATION
UKRAINIAN LANGUAGE AND LITERATURE

UKRAINIAN LITERATURE

The candidate should answer ONE question from each part.

PART I 16TH-18TH CENTURIES

1. "Meletiy Smotrytsky was one of the most important figures in the history of Ukrainian literature as well as in the history of Ukrainian Church." Discuss.
2. The beginnings of Ukrainian theatre.
3. Discuss the litopys genre of the Ukrainian Baroque.

PART II 1798-1861

1. Some Ukrainian Romantics viewed Kotlyarevsky sceptically and regarded his works as ridicule of the Ukrainian people. Discuss their objections.
2. Discuss briefly and illustrate Shevchenko's attitude to the Cossacks. What was the impact of this attitude on other Ukrainian writers?
3. What was Marko Vovchok's main contribution to Ukrainian prose?

PART III 1861-1917

1. Discuss the literary situation in Ukraine in the 1860s.
2. "Ukrainian realism is the offspring of populism," Discuss and illustrate.
3. Discuss: Kotsyubyns'ky's prose reflects the various literary currents that permeated Ukrainian prose before 1917.

PART IV SINCE 1917

1. In what way is the literature of the 60's (Shestydesyatnyky) a continuation and / or a departure from the literary revival of the 20's?
2. Discuss the most notable literary processes in Western Ukraine in the inter-war period.
3. Mykola Kulish was the foremost Ukrainian playwright. Illustrate by a discussion of his "national trilogy".