DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
PH.D. EXAMINATION IN THE MAJOR FIELD
Ukrainian Literature

Time 3 hrs. No aids alowed.

Choose **One** question from part A and **Two** from part B.

Part A: (choose one)
1. Choose one of the following figures. Describe the literary, intellectual and social accomplishments of this figure. Situate this writer in his or her own time.

Mykola Khvyl'ovyi	Panteleimon Kulish	Hryhorii Skovoroda
Ol'ha Kobylians'ka	Ivan Kotliarevs'kyi	Ivan Vyshens'kyi

2.. Discuss O. Honchar's *Sobor* as a typical or atypical novel of socialist realism.

3. Discuss Ju. Andrukhovych's *Perverziia* as representative of Ukrainian postmodernist fiction.

4. Discuss P. Tychyna's collection *Soniashni kliarnety* in terms of "kliarnetyzm - neobaroque".

Part B: (Choose two)
1. If you were given 10 one-hour lectures to cover Ukrainian literature, what would be the topics of each lecture and the required reading for each?

2. What in your opinion is the best literary work in the 20th century Ukrainian literature? Justify your choice.

3. What are tie major histories of Ukrainian literature? Describe the strengths and weaknesses of these texts.

4. Б. І. Антонич написав в статті "Становище поета," *(Назустріч,* 1935): "Погодити службу сучасному з тривкішими, вищими мистецькими вартощами, зберегти в цій службі свою індивідуальність і незалежність, влити в жили мистецтва бурхливу кров наших днів, але так, щоб не перестало воно бути справжнім мистецтвом."
Which Ukrainian poets of the 20th century could be described by the above quotation and why?

5.. How does (west) european realist fiction influence Ukrainian realism?

6. World War One and the Revolution in Russia resulted in major social changes. Discuss the continuities and discontinuities in Ukrainian literature before and after World War I.

7. How does Western Ukrianian literature and culture benefit from improved contact with Ukraine proper at the end of the nineteenth century and beginning of the twentieth.